

Adam VACKAR www.adamvackar.com

Born in 1979 in Prague, lives and works in Paris and Prague.

Represented by gandy gallery www.gandy-gallery.com

Solo Exhibitions

- 2010 *The real, the symbolic and the imaginary*: Galerie die Aktualitat des Schonen, Liberec, Czech Republic
Three Transitive Situations: NOD Art Space, Prague, Czech Republic
- 2009 *Improvement*: City Gallery Prague, Czech Republic
Solo project at Docks Art Fair, Lyon, France
Random Directives: Benzinka, Czech Republic
- 2008 *Economy of Silence*: Gandy Gallery, Bratislava, Slovakia
- 2007 *Every day's Resistance*: Vernon Projekt, Prague, Czech Republic
- 2006 *Parallax View*: Gandy Gallery, Bratislava, Slovakia
Open Source: Festival of contemporary art Tina B., Prague, Czech Republic
- 2005 *Body & Soul*: Nuit Blanche, Paris, France
Greenhouse Effect: NOD Art Space, Prague, Czech Republic

Group Exhibitions

- 2010 *It is Written*: Centre Pompidou Metz, France
Telling Stories: WUK Kunsthalle, Vienna, Austria
Drawing Time: Salle Poirel, Musee de Beaux-Arts, Nancy, France
Planet Eden: The Brno House of Arts, Brno, Czech Republic
Planet Eden: DOX Centre for Contemporary Art, Prague, Czech Republic
Wie war das mit Kain und Abel: Kuenstlerhaus Sootboern, Hamburg, Germany
- 2009 *Fleuves*: CNEAI, Chatou, France
Fragil: Curated by Maite Lores, Keith Patrick, Carre Bonnat, Bayonne, France
Urban Kiss: Art critic's gallery, Prague, Czech Republic
Kain&Abel: Art critic's gallery, Prague, Czech Republic
- 2008 *Bucharest Triennial - Re-construction*: Curated by Ami Barak, Bucharest, Romania
Prague Triennial - The Clearing: Curator Pascal Beausse, National Gallery, Prague, Czech Republic
A-political Exhibition: Curator Stefano Romano, Tirana, Albania
Tina b. Festival of Contemporary Art: Prague, Czech Republic
Good Morning Paranoia: Galeirie Motte&Rouart, Paris, France
Fragile: Curator Maite Lores, Loop Art Fair, Barcelona, Spain
Off Record: Byblos Art Gallery, Verona, Italy
Viva Las Vegas: Theatre National de Chaillot, Paris, France
- 2007 *Passages*: Curated by Nadine Gandy, Jeu de Paume, Paris, Location One, New York, Goethe Institute Bratislava
Situation 36: Exhibition with Dan Flavin, Sol Lewitt, Gerhard Richter, Bleibtrau Galerie, Berlin, Germany
Tina b. Festival of Contemporary Art: Curated by Micaela Giovanotti, Prague, Czech Republic
Hiroshima Art Document: Curator Yukiko Ito, Hiroshima, Japan
Emerging Wor(l)ds: Curator of site specific billboard project in Prague, Czech Republic
Gross Domestic Product: Curator Krystof Kintera, City Gallery Prague, Prague, Czech Republic
Videology: Gandy Gallery, Bratislava, Slovakia
- 2006 *In the Centre Pompidou*: With Pawel Althamer, Curator Christine Macel, Centre Pompidou, Paris, France
l'Usage du Monde: Curator Ana Janevski, Museum of Contemporary and Modern Art, Rijeka, Croatia
Tina b. Festival of Contemporary Art: Curator of exhibition *Reality Blurred*, Prague, Czech Republic
Neterotopia: Curator Daniele Balit, Palais de Tokyo, Paris, NICC, Anvers, Careof, Milan
Terra Incognita: MALBA, Buenos Aires, Argentina, Palais de Tokyo, Paris
Notre Histoire: Curators Nicolas Bourriaud, Jérôme Sans, Palais de Tokyo, Paris, France
Radio Kills the Video Stars: Curator Laurence Dreyfus, Frac Champagne-Ardenne, Reims, France
Belief Recycle Station: Mikkeli Museum of Art, Mikkeli, Finland
- 2005 *U35*: Saibi Gallery, Matsumoto, Japan
U35: Redbrick Warehouse Gallery, Yokohama, Japan
- 2004 *Ghostscapes*: Curator Philippe Rahm (Décosterd&Rahm), Villa Savoye (Le Corbusier), Poissy, France
Paris – Phnom Penh: Royal Academy of Arts, Phnom Penh, Cambodia
Dans l'Amphithéâtre d'honneur: With Gary Hill, Jean-Luc Vilmouth, ENSBA, Paris, France
Si jamais un corps étranger: With Claude Lévêque, Bertrand Lavier, Impasse St. Claude, Paris, France
- 2003 *Jamming*: Unauthorized exhibition in Prague's metro, Prague, Czech Republic
Drift: Curator architect François Roche (R&Sie), Deep Gallery, Paris, France
Spasm: Curated by Jean-Luc Vilmouth, ENSBA, Paris, France
- 2002 *À table*: Curator Yoshitomo Nara, ENSBA, Paris, France
My god!: Gallery of Academy of Fine Arts, Prague, Czech Republic
CCA18: Manes Gallery, Prague, Czech Republic
- 2001 *My homeland*: Gallery of Academy of Fine Arts, Prague, Czech Republic
Multimédia: G4 Gallery, Cheb, Czech Republic
- 2000 *Polyphonic arts Project /Part 2*: Japanese -Czech art festival, Prague, Czech Republic
Contemporary Médias: Soros Foundation for Contemporary Art, Prague, Czech Republic

Residences and Education

2010 Residency at Centre d'art la Synagogue de Delme, France
2005/2006 Residency at Pavillon, Palais de Tokyo, Paris
2005/2006 Residency at Cité Internationale des Arts, Paris
2003/2004 Residency at Cité Internationale des Arts, Paris
2001-2005 École Nationale Supérieure des Beaux-Arts, Paris, (ENSBA)
2000-2001 Academy of Fine Arts, Prague (AVU)
1996-1998 Nichibei Kaiwa Gakkuin University, Tokyo, Japan

Grants

Foundation for Contemporary Art Prague
AFAA
European Association for Jewish Culture

Prizes

Shortlisted for Frieze Cartier Award, 2010

Lectures

2008 Géopolitique des religions : les politiques de la croyance" : Moderated by Boris Groys, Jeu de Paume, Paris, France
2009 Conversation with Natasa Petersin, CNEAI, Chatou, France

Represented in Collections

Marc et Josée Gensollen collection, France
Maison Rouge – Fondation Antoine de Galbert, Paris, France
Pointlignepian, Paris, France
and private collections in Germany, Canada, France and Italy

Personal Catalogue

1-12: texts by Hans-Ulrich Obrist, Guillaume Desanges, designed by Petr Babak, Laboratory.cz @2007

Catalogues of Group Exhibitions

In the Centre Pompidou: texts by Christine Macel, Joanna Mytkowska @ Centre Pompidou 2006
Tina B. Festival: @Tina B. Festival, Kant Edition, 2006
Artre Fiera: Vernon Gallery cover page in the Bologna art fair catalogue, 2006
Notre Histoire: @Palais de Tokyo, 2006
Paris-Phnom Penh: Catalogue of exhibition in Cambodia, @AFAA, 2005
Ghostcapes : Exhibition at Villa Savoye, curator Philippe Rahm, @Monum, 2005
Polyphonic Arts Project : Japanese - Czech Art Festival, Prague, @PAP, 2002

Bibliography

Related to solo projects:

One page in Lidove Noviny (Czech major daily newsp.), 17.10.2009 by Katherine Kastner
A2 (magazine for arts and culture) by Jiri Ptacek
Czech TV Channel 2, Kultura.cz, 5.7.2009
Mlada Fronta Dnes, (leading newspaper), 19.9.2009
Radio Wave - 50 min. Interview
Cesky Rozhlas(Czech Radio), Mozaika, by Karel Ujezdsky
Lidove Noviny, review, 24.6.2009
Hospodarske Noviny, review, 24.6.2009
Ceske Noviny, review, 24.6.2009
Alternativa TV, review, 24.6.2009
Cesky Rozhlas, review, 30.6.2009, by Karel Ujezdsky
Reflex magazine: nr.18, 4 pages Interview by Michal Komarek
"Od Adama", 4 pages interview by Lucia Gavulova, Inspire Magazine, summer edition 2007, Slovakia
U nas v Evrope: Autobiographic TV documentary, Czech TV, Channel 1
Economic Revue: Interview by Helena Fenclova
Exhibition Body&Soul at Nuit Blanche:
- Ficep Magazine
- Cityneo
- Moje Noviny, Czech Daily

- Vecerni Praha, Czech Daily
- Bien2ale Magazine: Interview with Jan Mikulastik, The Prague Flash art Biennale

Related to group exhibitions:

- "Young and Digital" Flash Art - Italy, April-May, nr.269, 2008
- "Good Morning Paranoia" Beaux-Art Magazine, April 2008
- "Passages" Air France Madame Magazine, 2008
- "Young and Digital" Artforum, 2008

In the Centre Pompidou:

- Flash Art
- E-flux

Tina B Festival:

- Artnet
- Artforum
- Kunstaspekte
- Arte TV
- Czech TV
- E-Flux

Exhibition *Neterotopia*:

- Libération (French Daily)
- Les Inrockuptibles (leading French cultural revue)
- Villagevoice
- E-Flux
- Corriere de la serra (Itlian Daily)

Exhibition *U35*, TV and radio:

- Ehime TV, January 2005, 8 min.
- FM Ehime, January 2005, 10 min.

Exhibition *U35*, published in:

- Asahi, Japanese daily
- Yomiuri, Japanese daily
- Ehime, Japanese daily

Exhibition *Si jamais un corps étranger* :

- Paris Art /French monthly magazine for contemporary art
- Libération, French daily 23.6.2004
- Libération, French daily 16.8.2004

Polyphonic Arts Project, published in:

- Metro, Czech daily, 29.2.2000
- Umelec, Czech magazine for contemporary art, 2000
- Vecerni Praha, Czech daily, 26.2.2000
- Mf Dnes, Czech daily, 29.2.2000
- Blesk, Czech daily, 29.2.2000

Unauthorized exhibition in metro in Prague, published in:

- Atelier, Czech magazine for contemporary art, 2003
- Lidové Noviny, Czech daily, 4.11.2003
- Mf Dnes, Czech daily, 4.11.2003
- Vecerni Praha, Czech daily, 4.11.2003
- Metro, Czech daily, 4.11.2003
- Czech TV Channel 1: Main news